



Strategy and Movement

a Book of Electrographic Works

by Joel David Sanderson

Toyko Melting, 87
(photo (by Charles
Sanderson) collage)

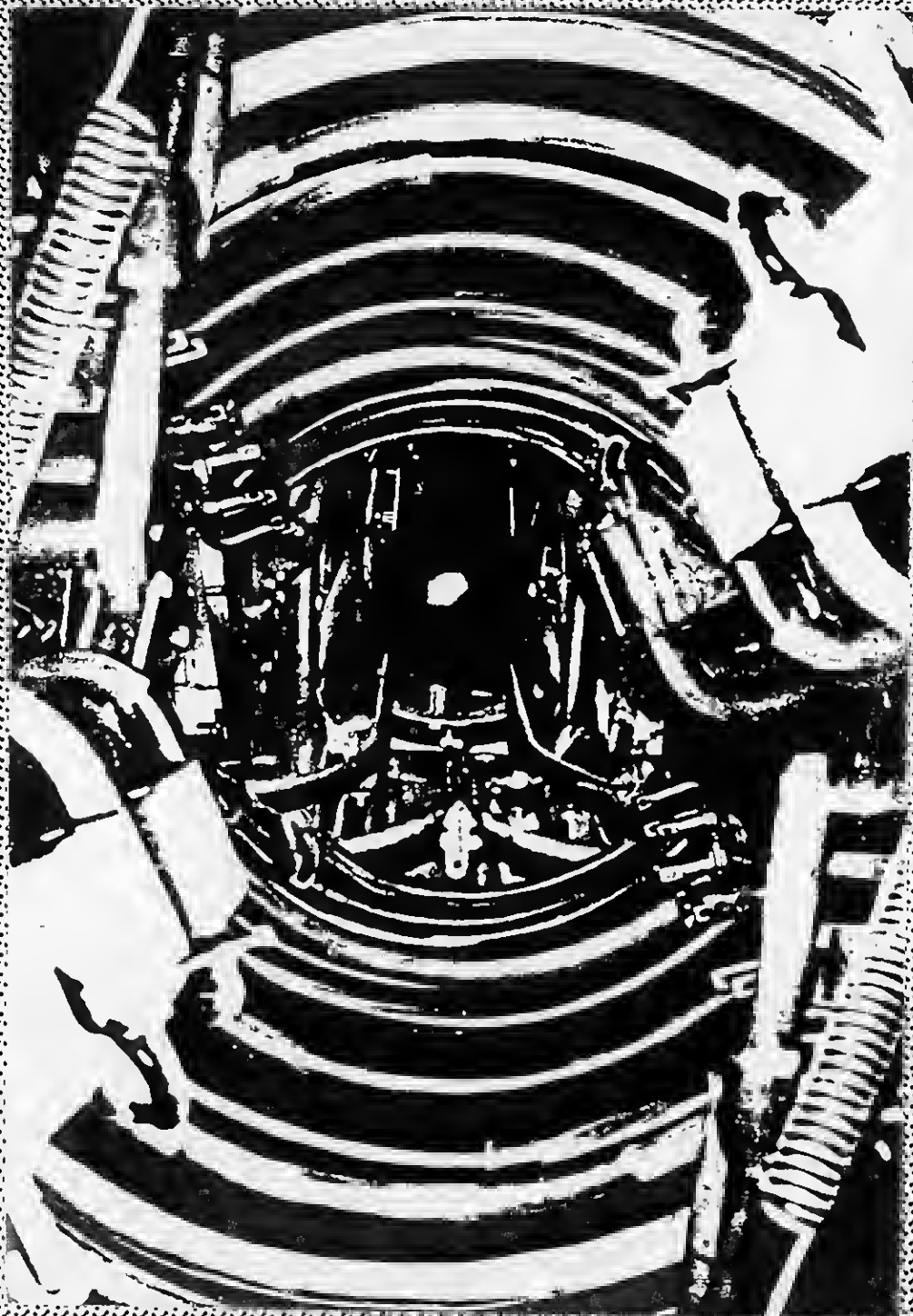


I began working with copies in 1977, while working at a silk screening company. I had access to the building after hours, which also meant access to their copier. The usual course of action, when you first encounter a copier, is to make a copy of your hand. These copies can be compared to the famous "cave hand prints" from man's earlier days as a cave artist, both seek to document their presence (ignoring the fact that it is also fun). Gradually you move to copying your face, first with eyes closed, then daring to do it with them both open.

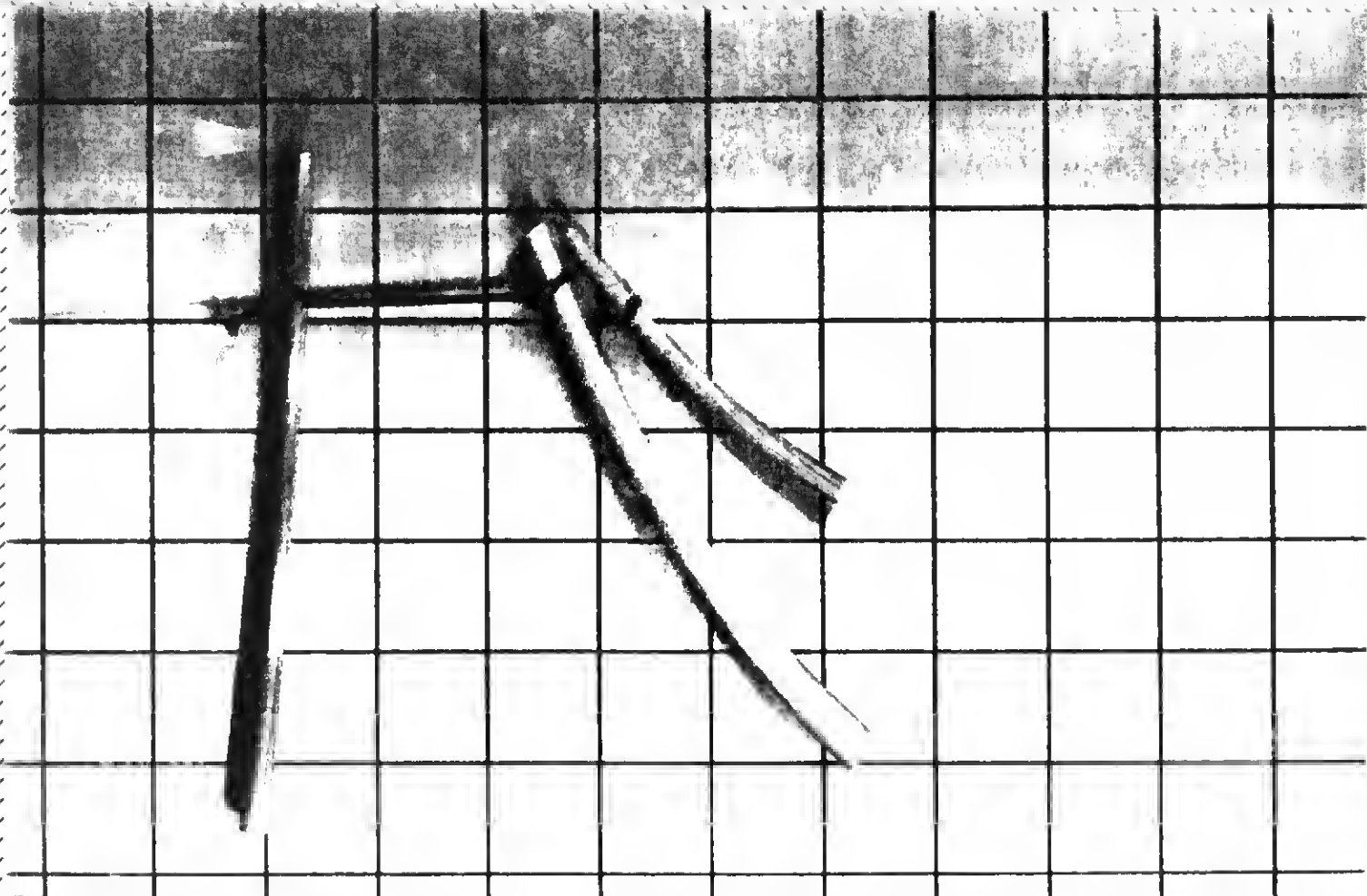
This book is a collection of my favorite pieces from 1976 to the present, while it does exclude all of the larger collages, it shows the basis for my approach. I think of it as the conclusion to the first phase of my experimentation and prelude to the second.

Optic Game, 87

From this traditional background I moved on to my own approaches, discovering each technique as I went. I realize that most of the approaches I use are now quite conventional, although this doesn't stop me from injecting my own twists to the process. My first real experiments started with the use of multi-plane backgrounds, which add depth and shadow. Later I began to use food, found objects and various other 3-D items to start fleshing out the image from its flat surface.

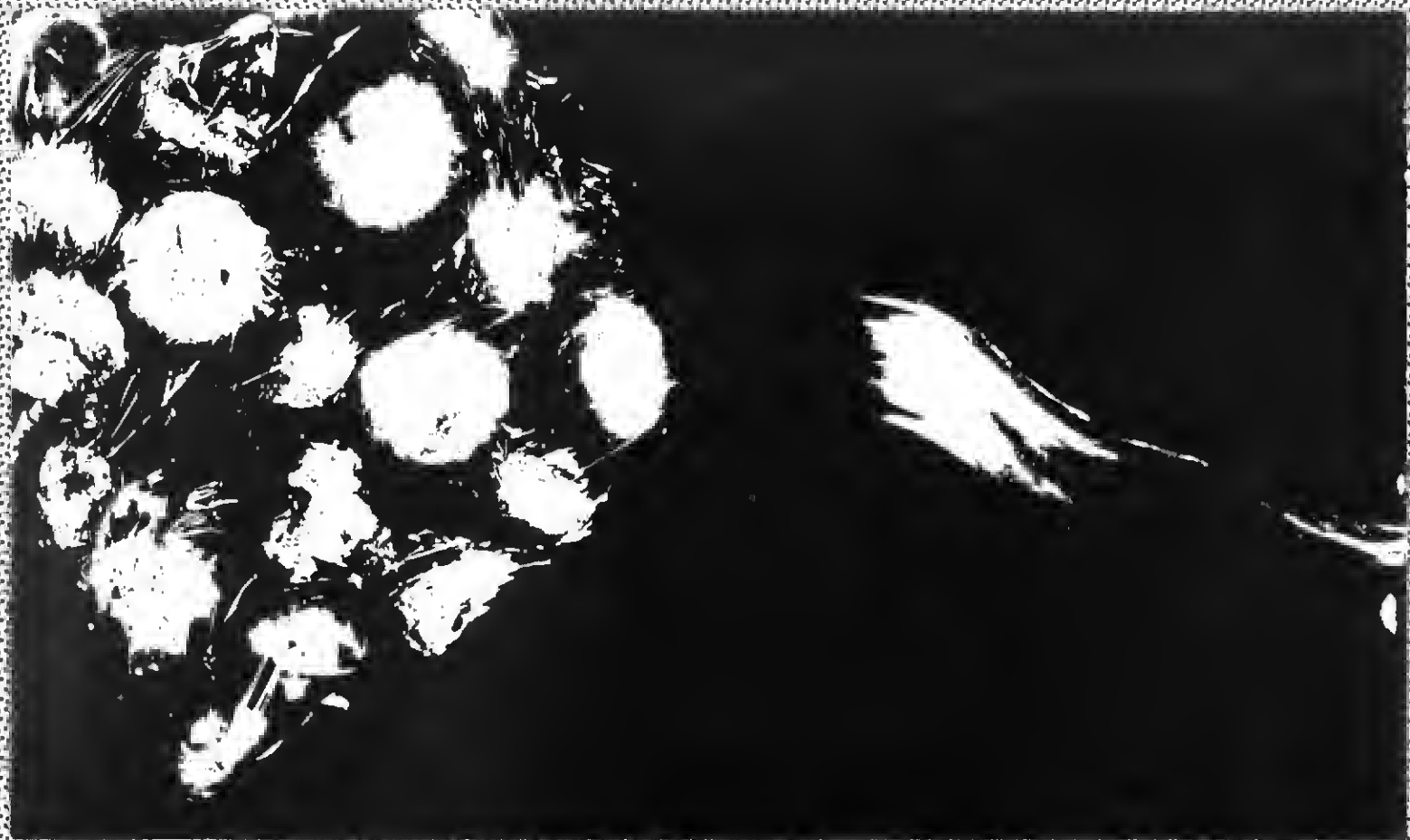


The Bowler of the Beast, 88
(Polaroid/collage)



Suspended Animation, 83

(found objects, string and cardboard)

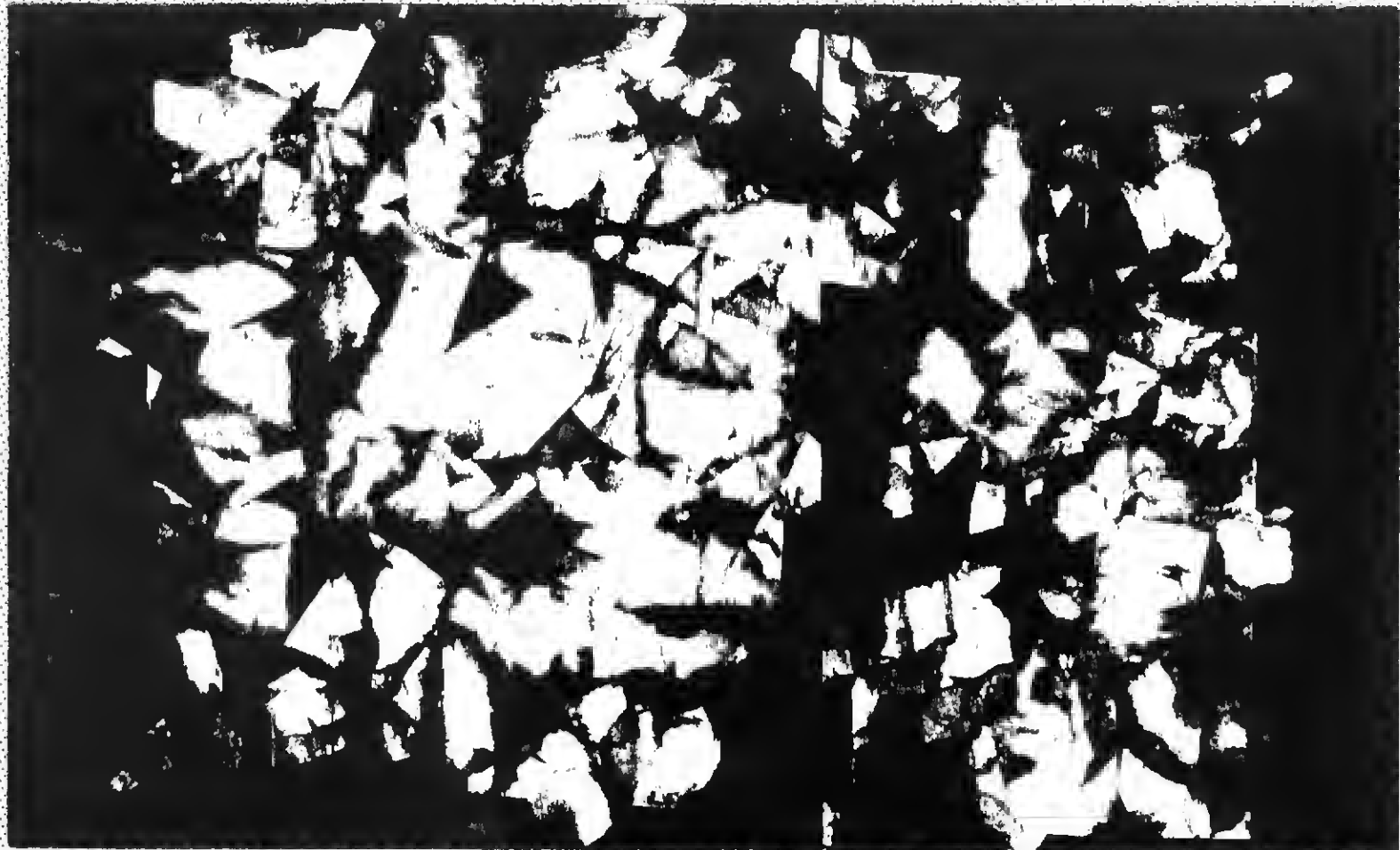


Cloud, 83 (w/ Kris Hermanson)

(mushrooms, plastic bag with motion

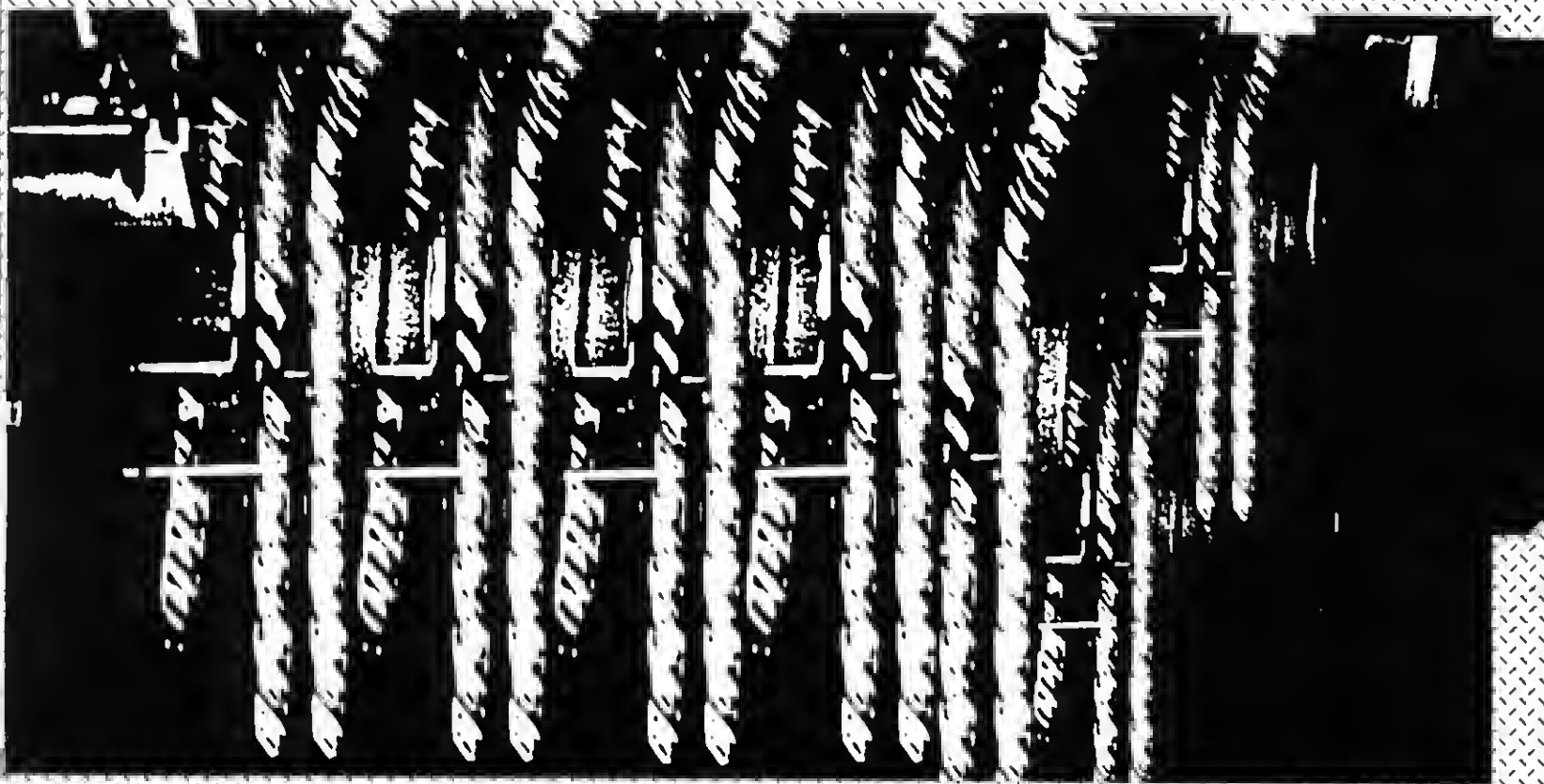


Tarmac, 86 (postcard)



Indigestion, 85

(Repeatedly torn paper and multiple passes)



Tele-vision Flow, 87

(35mm Photograph/collage)



Arctic Landscape, 86 (repeatedly torn and copied white paper)



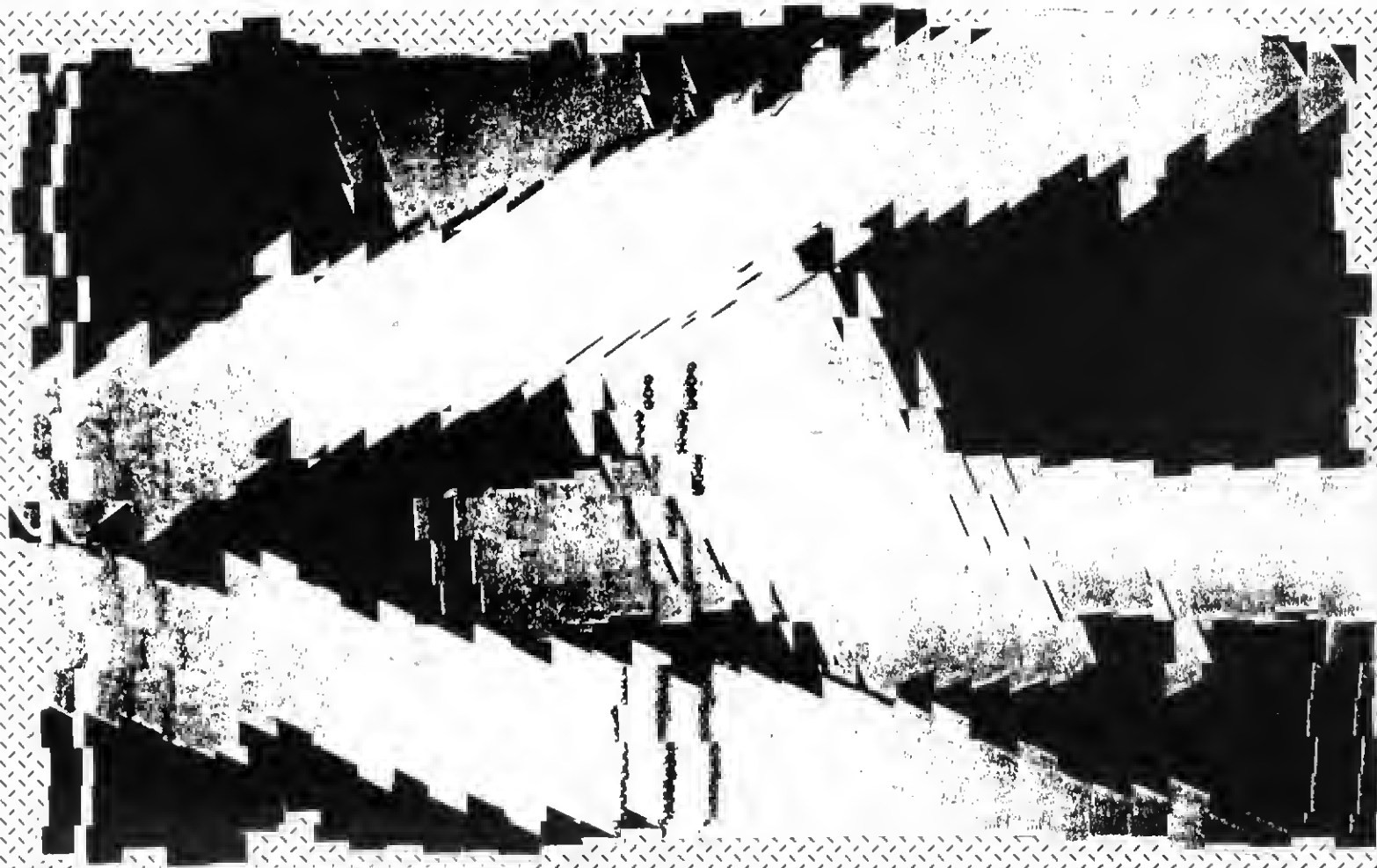
Crystalline Growth, 87

(Toner Manipulation/collage)



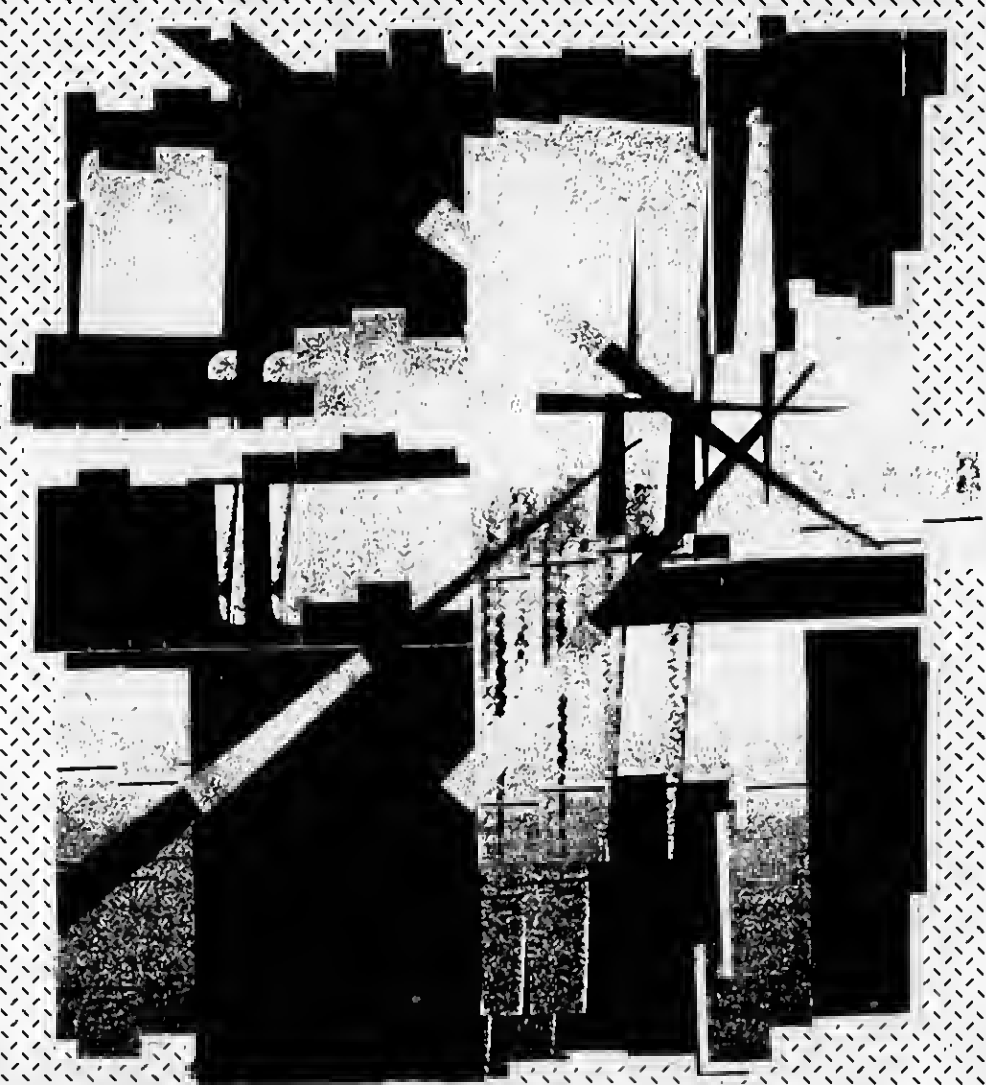
My Dinner with Elmo, 87

(found photo and objects)



The Roman Filing System, 87

(enlarged index filing tabs- cross cut collage)



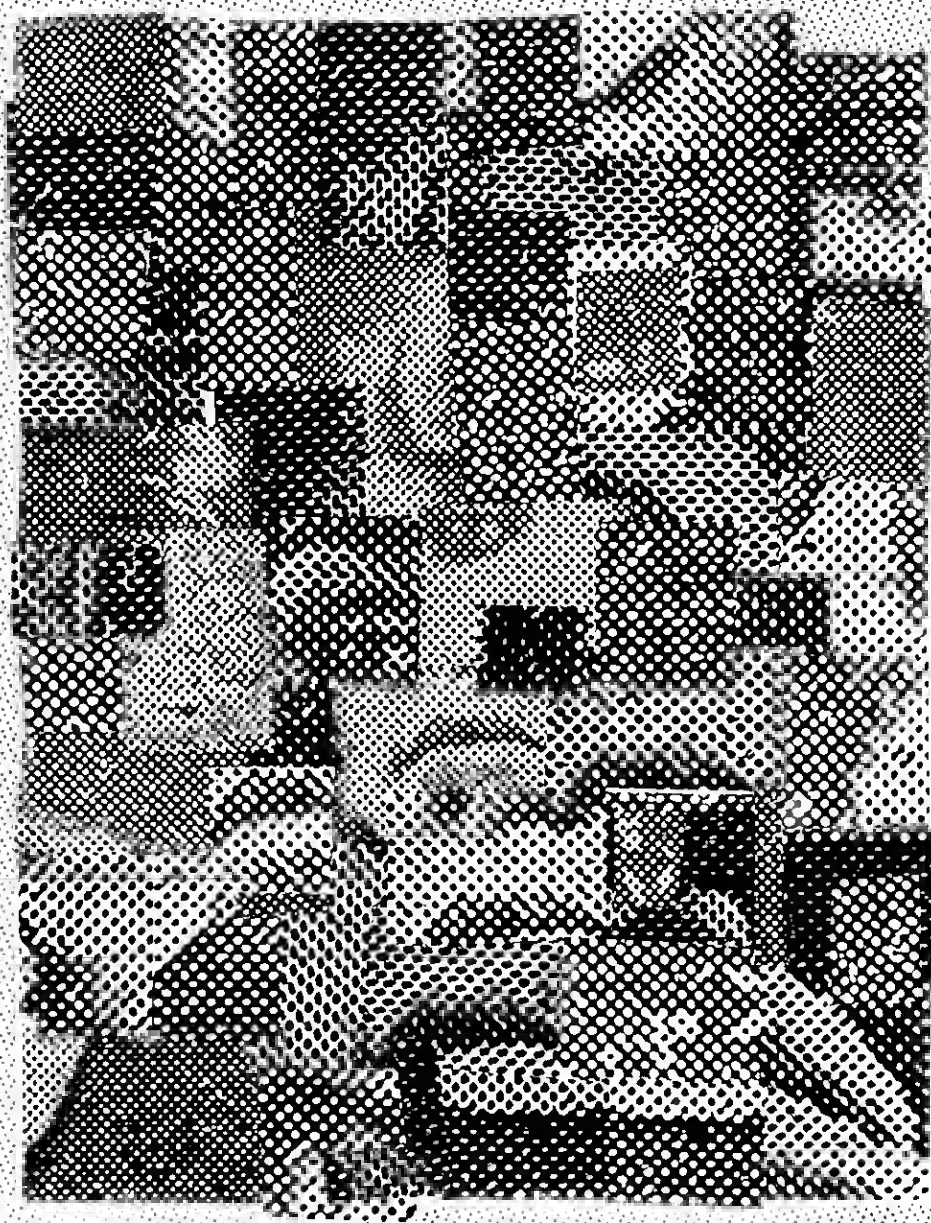
Remembering Spot, 87

(enlarged index filing tabs- cross cut collage)



Ju-Ju Hand, 87

(Polaroid/collage)

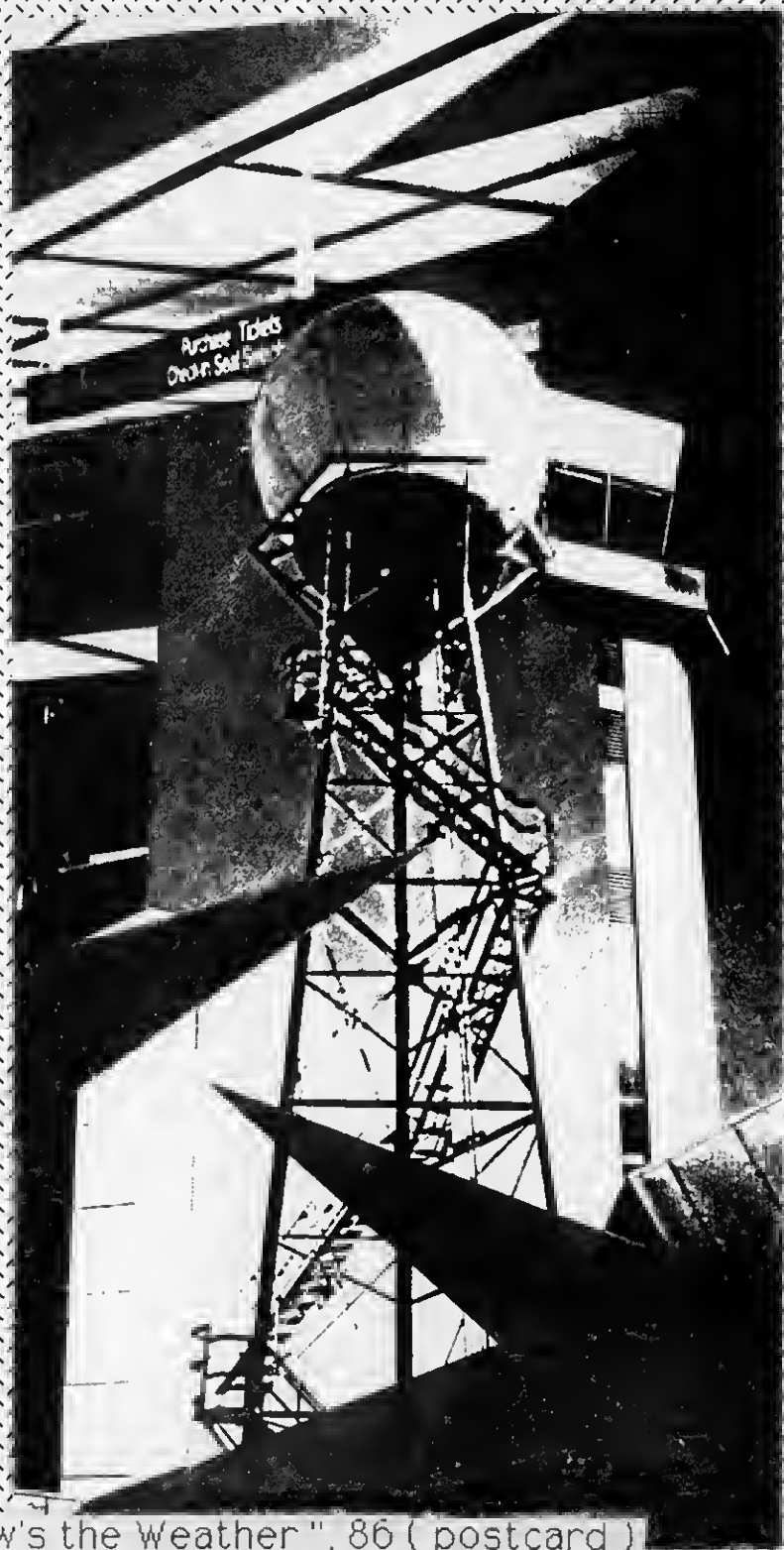


Dot enters a Beauty Contest, 87

(enlarged newspaper photo collage)



" Which section do I sit in ? ", 86 (postcard) (Polaroid/collage)



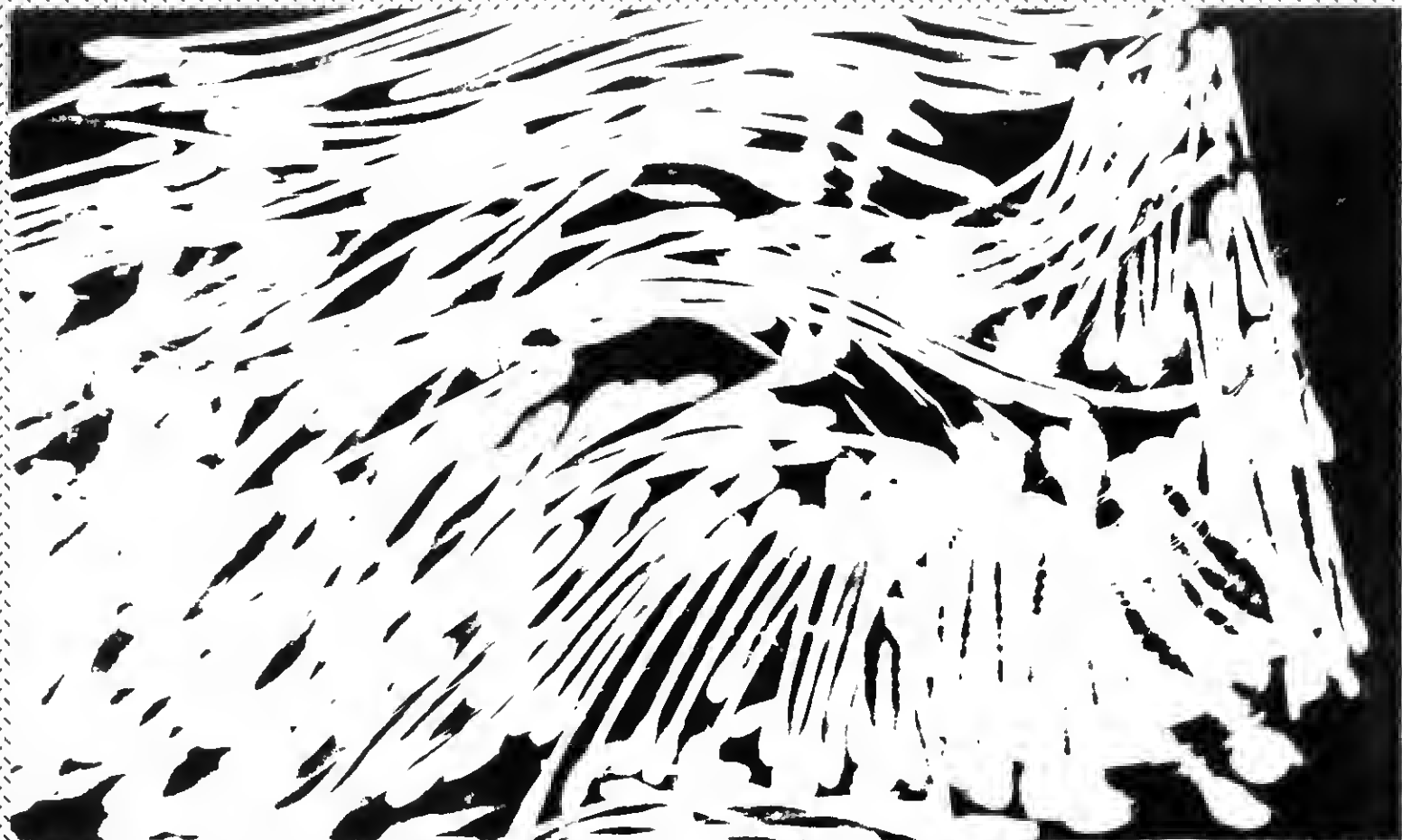
"How's the Weather", 86 (postcard)

(Polaroid/collage)

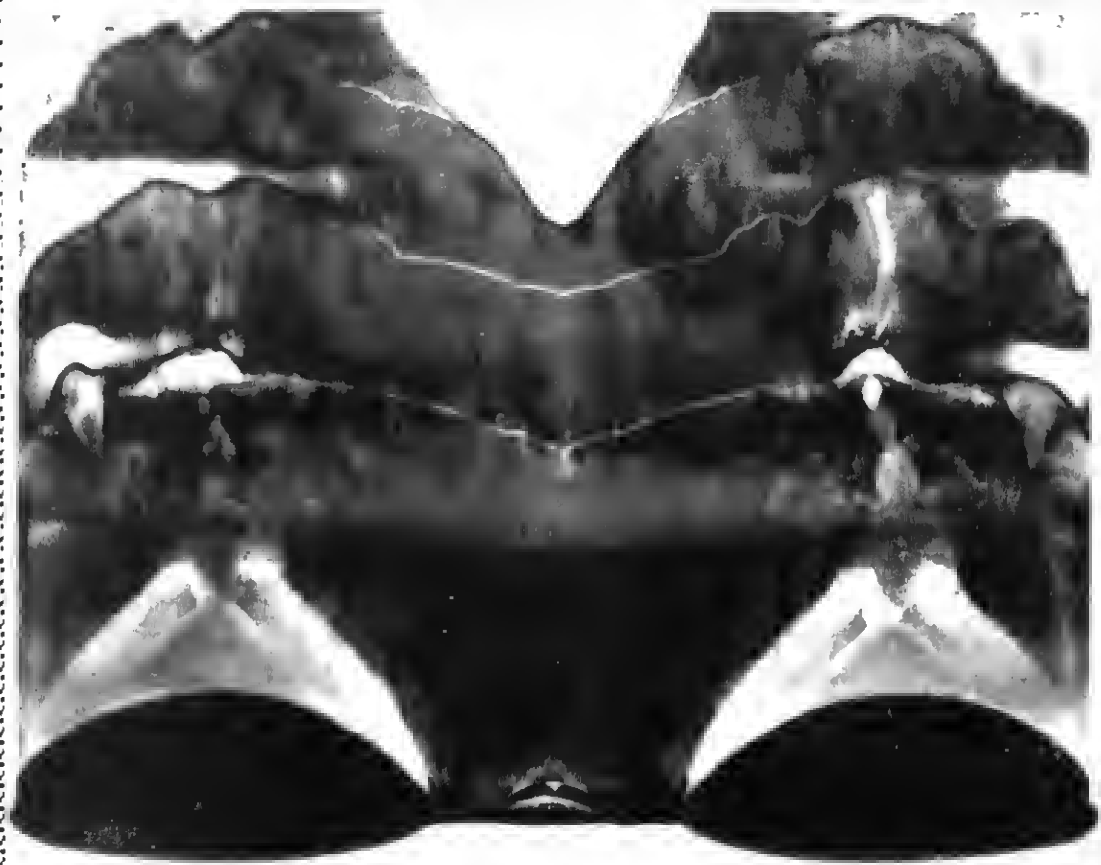


Swimming with Jane, 83

(layered found photos and motion distortion)

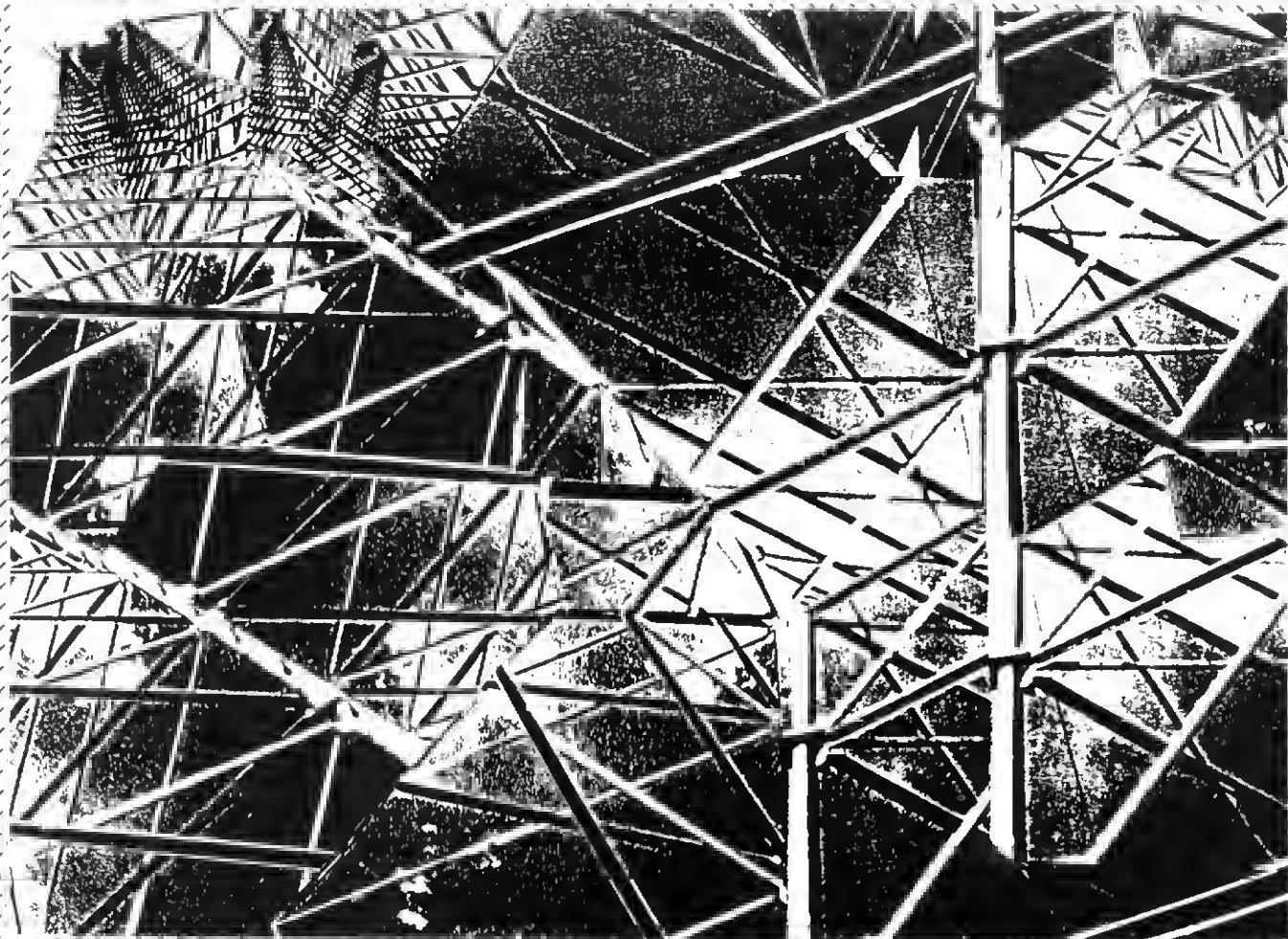


Hygienic Swab Migration, 84 (w/ Kris Hermanson)
(cotton swabs, plastic bag with motion distortion)



Life at the Douglas House, 76

(Kodak Instantprint film - cranked to slowly)



The Tower of Chaos, 87

(Polaroid/collage)

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by

Joel David Sanderson
with
Kristina Hermanson

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cover: an reduced hand towel with motion distortion)

